



A brilliant experience

User Guide

WOOD CLAY

Wood clay is a non-toxic, organic material that is ideal for making hollow Precious Metal Clay forms. The wood clay is very easy to work with. It can be plaited, woven, Cut, moulded and carved.

PLEASE NOTE: ONCE OPENED, THE REST OF THE CLAY MUST BE STORED IN AN AIRTIGHT CONTAINER.

Take some wood clay out of the pack and kneed with your hands. The clay will start to soften. Create your shape remembering that you are going to add the precious metal clay on the outside of the piece. This means that any lines carved into the piece will be filled with the precious metal clay and be on the inside of the piece.

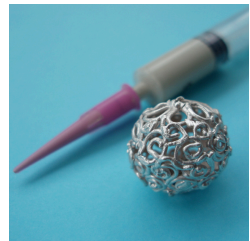


Once you have created your shape insert a cocktail stick to hold the piece whilst working with the clay. This will also give you a hole for a bead or for stringing.

Leave the wood clay to dry for 48- 72 hours. Although it will harden the inside is likely to contain moisture. Any remaining moisture inside will cause you precious metal clay piece to crack during firing. During the drying process you may also get hairline cracks. Don't worry about these as they will be covered by the precious metal clay.

You will need to add at least 8 layers of paste, allowing each layer to dry fully before adding the next. Any hollow form shape will need to have sufficient strength to remain structurally sound once the wood clay has burnt away.

Make sure the wood clay is completely dry before firing. Although the wood clay is not toxic it will cause smoke whilst it burns away. For this reason it is inadvisable to torch fire and best to use a kiln, especially when firing multiple pieces. Fire the pieces on the PMC slow programme (600°C for 45 minutes).



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